



STORYBOARD STORYTELLING COMPETITION

BRIEF

1. Invitation

Irish primary schools are invited to enter the FÍS Storyboard Storytelling competition. This is a one-off special initiative in response to Covid-19 restrictions leading to the cancellation of our annual FÍS Film Awards ceremony. Please note a max of 4 entries per school is permitted.

2. Eligibility

The FÍS Storyboard Storytelling Competition is open to all primary schools in the Republic of Ireland. Only storyboards created and produced by primary school pupils and their teacher(s) will be eligible, i.e., the storyboard must be the school's own original work. Please see details re. use of copyrighted material below.

3. Themes & Topics Criteria

Create a storyboard that is a visual interpretation of a story, a concept, a topic, a poem or nursery rhyme. Suggested themes are as follows but not limited to:

- Covid related – '2020 a-year-of-change'
- Everyday heroes, e.g. 'a day-in-the-life of someone in your community who supports others
- Staycation
- Local History / Folklore (suggested resource www.duchas.ie)
- As Gaeilge
- Curriculum relevant topic, e.g. environmental exploration, climate change, history, science, etc.
- Time capsule, e.g. school of the future, letters to grandchildren, a snapshot of time
- An adaptation of a traditional story / fairytale with a modern day twist
- FÍS film making in schools – what would that be like in the future?
The pupils own original story

4. Presentation of Storyboards

An A4 storyboard template is provided for your convenience and guide. You may enlarge up to A3 size if preferred. A maximum of 3 storyboard pages per entry is permitted. Please ensure the entry has the Story Title on each of the 3 pages. Completed storyboards can be scanned or photographed for submission with our online entry. Details below.

5. Storyboard/Script Page/Word Count Limit

Storyboards submitted should be between 6 and 18 frames. Typically a storyboard template has 6 frames per page. You are advised to select a short story, topic or poem that can be visually communicated in no more than 3 storyboard pages (i.e. 18 frames).

6. Class Involvement Criteria

Entries will be accepted from whole class or small groups, (not individual children please). The entries will be categorised into the following 4 groups for judging purposes:

- Junior & Senior Infants
- 1st & 2nd classes
- 3rd & 4th classes
- 5th & 6th classes

7. Submission Form

Each school **must** complete the online entry form available from www.fisfilmproject.ie and submit a photograph or scan of the storyboards by one of the methods outlined on the form. To complete the online form you will need:

- Roll Number, School Name & Address
- Contact details (email/phone)
- Storyboard Details (Title, Classes involved)
- Storyboards for each entry scanned to one doc (word, pdf, jpeg, etc) ready to attach

Online entries are preferred however, postal entries may be sent directly to **Michelle Herron, PDST Technology in Education, Invent Building, DCU, Dublin 11**. Please note original artwork/storyboard cannot be returned to schools. You may submit photocopies if you prefer to keep the original(s).

8. Multiple Submissions

Up to 4 entries may be submitted by a school. You should submit one entry at a time. Once you have submitted your first storyboard entry then the online system will return you to the entry form so you can make another submission if desired.

9. Deadline

Complete entries before **5pm on 29th January 2021**.

10. Copyrighted material

The use of copyrighted visual material is not permitted, i.e. photographs, logos, insignias, branded items, etc. Please only use original content or creative commons copyright free material.

JUDGING CRITERIA

1. Judging Panel

The judging panel for the FÍS Storyboard Storytelling comprises individuals with expertise in the areas of education and film. The judges will be impartial. The decision of the judges is final. Announcement re. winners will be made by mid-February 2021.

2. Criteria

When reviewing storyboards submitted to the competition, judges will consider the following:

- Excellence in visual interpretation of a story or concept or topic
- Excellence in the use of artistic media e.g. a variety of art materials, copyright free images, etc.
- Imagination and creativity
- Curricular relevance
- Support of pupils' literacy skills development and enhanced learning
- Use of different types of shots, i.e. close-ups, mid-shots, long-shots, etc. that help to convey the story

- Evidence that the Storyboards could be developed in the future by the class or group into a FÍS film or stopmotion animation project for entry into FÍS Film Awards competition 2021.

4. Award Categories

Awards may be made across a variety of categories within the age/school level category outlined above.

5. Queries

Queries may be directed to fisfilm@iadt.ie