



# STORYBOARD STORYTELLING COMPETITION

## BRIEF

### 1. Invitation

Irish primary schools are invited to enter the 2026 FÍS Storyboard Storytelling competition.

Please note a max of 4 entries per school is permitted.

### 2. Eligibility

The FÍS Storyboard Storytelling Competition is open to all primary schools in the Republic of Ireland. Only storyboards created and produced by primary school pupils and their teacher(s) will be eligible, i.e., the storyboard must be the school's own original work. Please see details re. use of copyrighted material below and check out the copyright video on our website, [fisfilmproject.ie](http://fisfilmproject.ie) to guide you as necessary in this and in your film-making endeavours.

### 3. Themes & Topics Criteria

Create a storyboard that is a visual interpretation of a story, a concept, a topic, a poem or nursery rhyme. Suggested themes are as follows but not limited to:

- Everyday heroes, e.g. 'a day-in-the-life of someone in your community who supports others
- Staycation
- Local History / Folklore (suggested resource [www.duchas.ie](http://www.duchas.ie))
- As Gaeilge
- Curriculum relevant topic, e.g. environmental exploration, climate change, history, science, etc.
- Time capsule, e.g. school of the future, letters to grandchildren, a snapshot of time
- An adaptation of a traditional story / fairytale with a modern day twist
- FÍS film making in schools – what would that be like in the future?
- The pupils own original story

### 4. Presentation of Storyboards

An A4 storyboard template is provided for your convenience and guide on the website. You may enlarge up to A3 size if preferred. We have also provided guidance on how to make your own A3 storyboard.

Completed storyboards can be scanned or photographed for submission via the online entry form.

Please try to scan the storyboards (max 3) into 1 document, where possible, alternatively you may upload 3 separate images via the form.

Please ensure the entry has the Story Title on each of the all pages.

### 5. Storyboard/Script Page/Word Count Limit



Oide

Tacaíocht le h-Éireann  
Gairmíocht le h-Éireann  
Scoláiríocht le h-Éireann

Supporting the Professional  
Learning of School Leaders  
and Teachers

Each storyboard page submitted should have only 6 frames per page. Typically storyboard templates has 6 frames per page. You are advised to select a short story, topic or poem that can be visually communicated in no more than 3 storyboard pages (i.e. 18 frames).

## 6. Class Involvement Criteria

Entries will be accepted from whole class or small groups, (not individual children please). The entries will be categorised into the following 4 groups for judging purposes:

- Junior & Senior Infants
- 1<sup>st</sup> & 2<sup>nd</sup> classes
- 3<sup>rd</sup> & 4<sup>th</sup> classes
- 5<sup>th</sup> & 6<sup>th</sup> classes

## 7. Submission Form

Each school **must** complete the online entry form available from [www.fisfilmproject.ie](http://www.fisfilmproject.ie) and submit a photograph or scan of the storyboards by one of the methods outlined on the form. To complete the online form you will need:

- Roll Number, School Name & Address
- Contact details (email/phone)
- Storyboard Details (Title, Classes involved)
- Storyboards for each entry scanned and in one doc preferably (word, pdf, jpeg, etc) ready to attach to your submission
- OR
- Individual Storyboards images (max. 3 per entry) ready for upload individually via the online form.

Online entries are preferred. However, postal entries may be sent directly to **Christina Reynolds, FÍS Office, Media Cube, IADT, Kill Avenue, Dun Laoghaire, Co Dublin A96 KH79**. Please note original artwork/storyboard cannot be returned to schools. You may submit photocopies if you prefer to keep the original(s).

## 8. Multiple Submissions

Up to 4 entries may be submitted by a school. You should submit one entry at a time. Once you have submitted your first storyboard entry then the online system will return you to the entry form so you can make another submission if desired.

## 9. Deadline

Complete entries no later than **5pm on Friday 17th April 2026**.

## 10. Copyrighted material

The use of copyrighted visual material is not permitted, i.e. photographs, logos, insignias, branded items, etc. Please only use original content or creative commons copyright free material.

# JUDGING CRITERIA

## 1. Judging Panel

The judging panel for the FÍS Storyboard Storytelling comprises individuals with expertise in the areas of education and film. The judges will be impartial. The decision of the judges is final. Announcement re. winners will be made by end of May 2026.

## **2. Criteria**

When reviewing storyboards submitted to the competition, judges will consider the following:

- Excellence in visual interpretation of a story or concept or topic
- Excellence in the use of artistic media e.g. a variety of art materials, copyright free images, etc.
- Imagination and creativity
- Curricular relevance
- Support of pupils' literacy skills development and enhanced learning
- Use of different types of shots, i.e. close-ups, mid-shots, long-shots, etc. that help to convey the story
- Evidence that the Storyboards could be developed in the future by the class or group into a FÍS film or stop-motion animation project for entry into the 21st Annual FÍS Film Awards competition 2026.

## **3. Award Categories**

Awards may be made across a variety of categories within the age/school level category outlined above.

## **4. Queries**

Queries may be directed to [fisfilm@iadt.ie](mailto:fisfilm@iadt.ie)